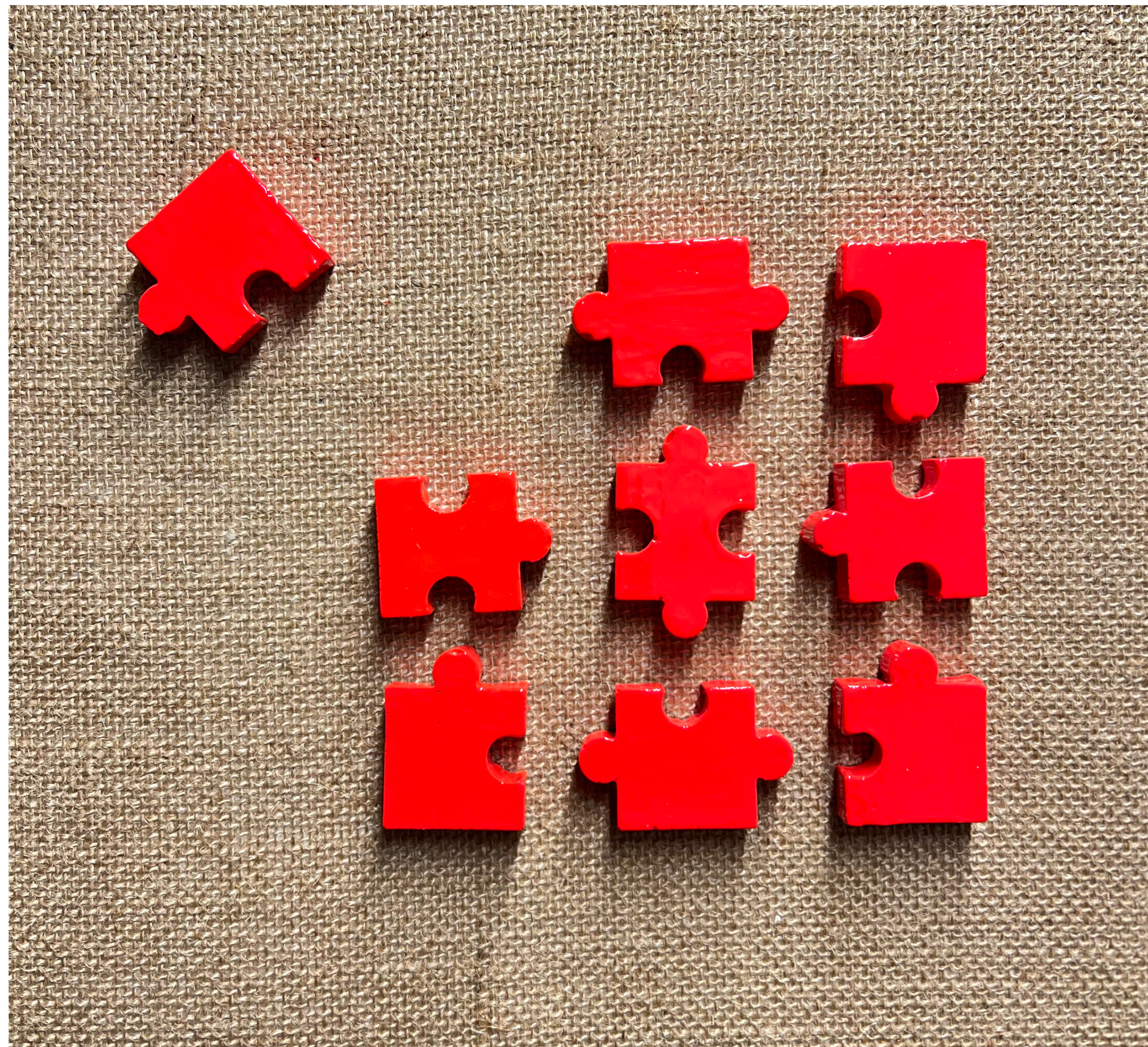


# OLPE

Portfolio | Puzzles Series  
Interactive paintings on raw jute

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Puzzle Series starts where passive viewing ends.

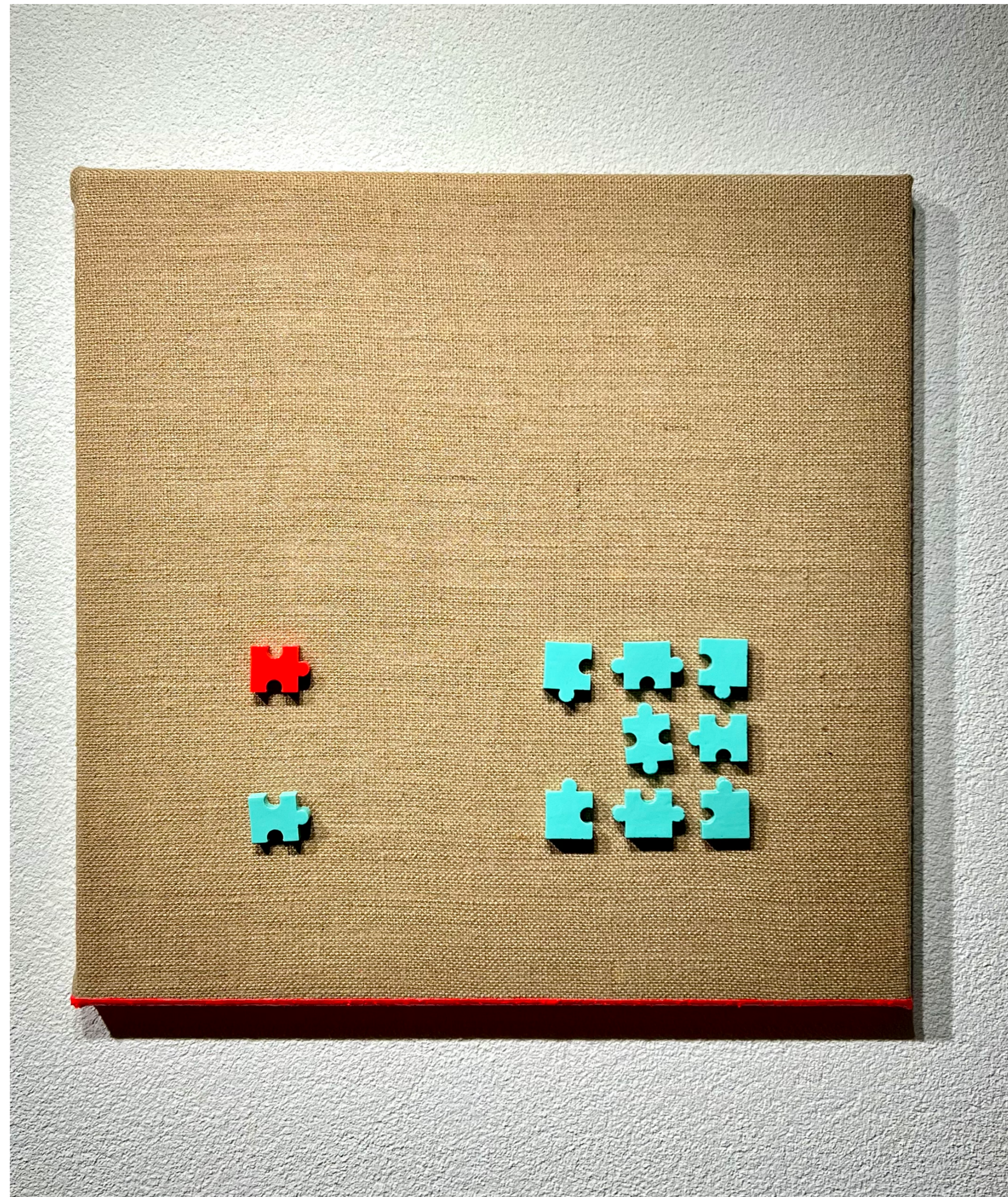
Built through color, texture, scale, and movable elements, the work shifts painting from image into action.

Each piece creates tension between fragment and whole, order and disruption, stillness and change.

The viewer does not remain outside the work, but enters it through gesture and decision.

Olpe  
Dynamic Artwork: Light blue and a stranger  
2026

Cement puzzle pins, acrylic on natural jute on canvas  
50 x 50 cm



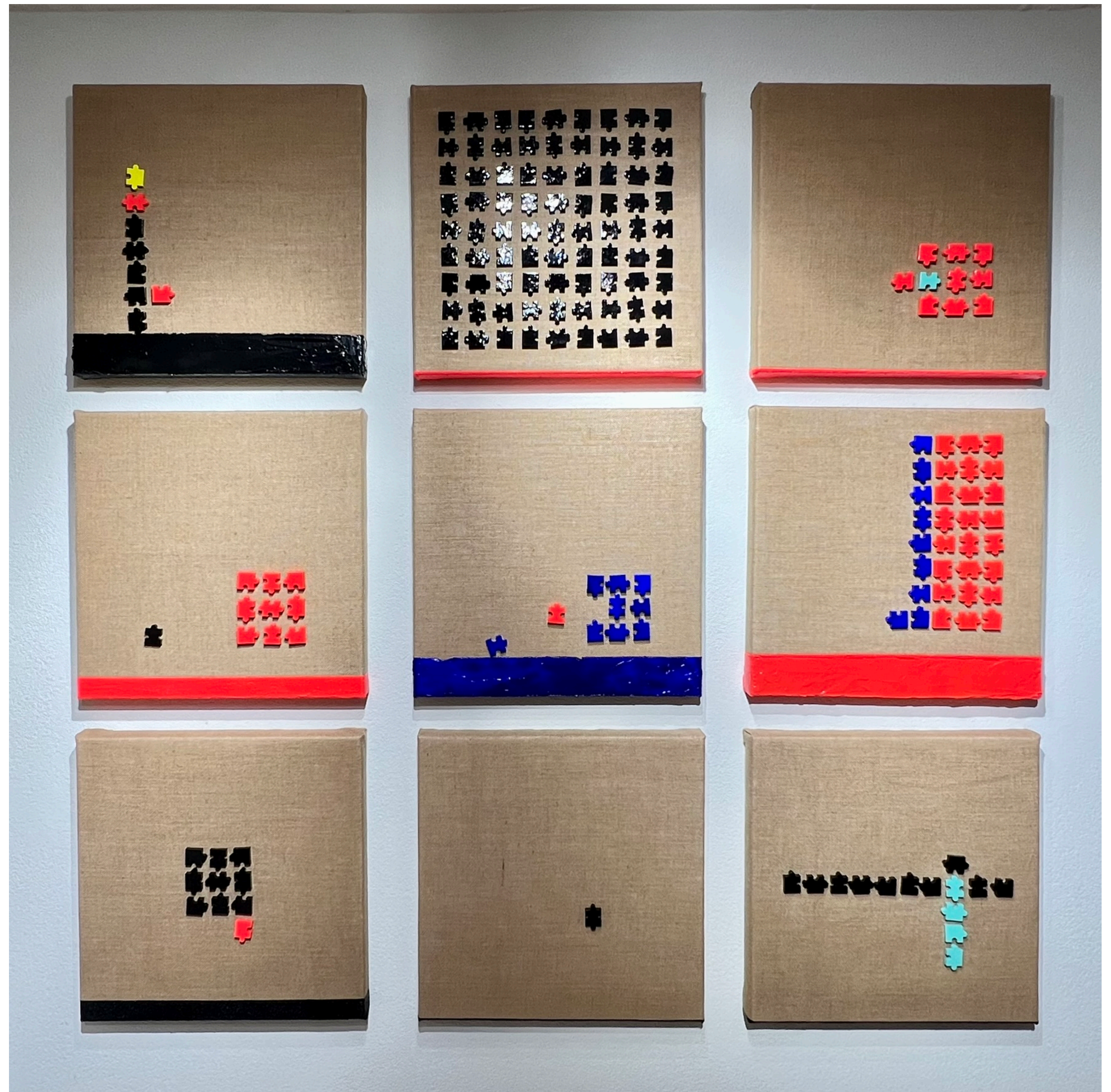
The work is not fixed.

The viewer is no longer only observing, but acting.  
Placement becomes gesture. Gesture becomes choice. Choice becomes meaning.

There is no right composition. No wrong move. No single answer.  
The work is completed when you enter it.

Olpe  
Dynamic Artworks  
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas  
50 x 50 x 6 cm



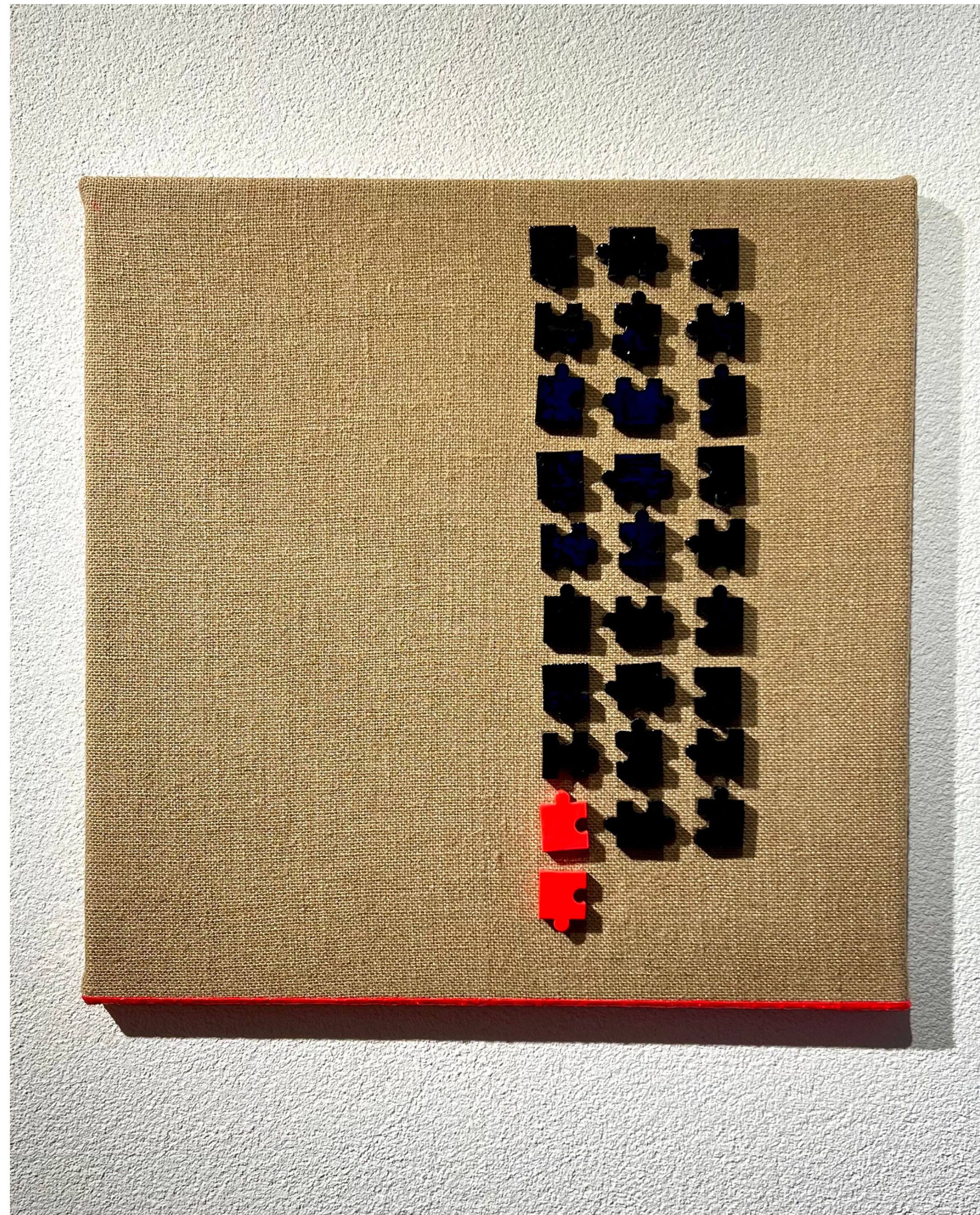
Raw jute carries resistance.  
The puzzle introduces intervention.

Jute is not a neutral support. Its roughness, irregularity, and physical presence hold tension from the start.  
The movable element interrupts that surface and turns it into a site of response.

One material holds. The other disturbs.  
Together they create a space where control and instability remain present at once.

Olpe  
Dynamic Artwork: Black and Red (2 vs 26)  
2026

Cement puzzle pins, acrylic on natural jute on canvas  
50 x 50 cm



The puzzle is a precise form of contradiction:  
a fragment and a whole at the same time.

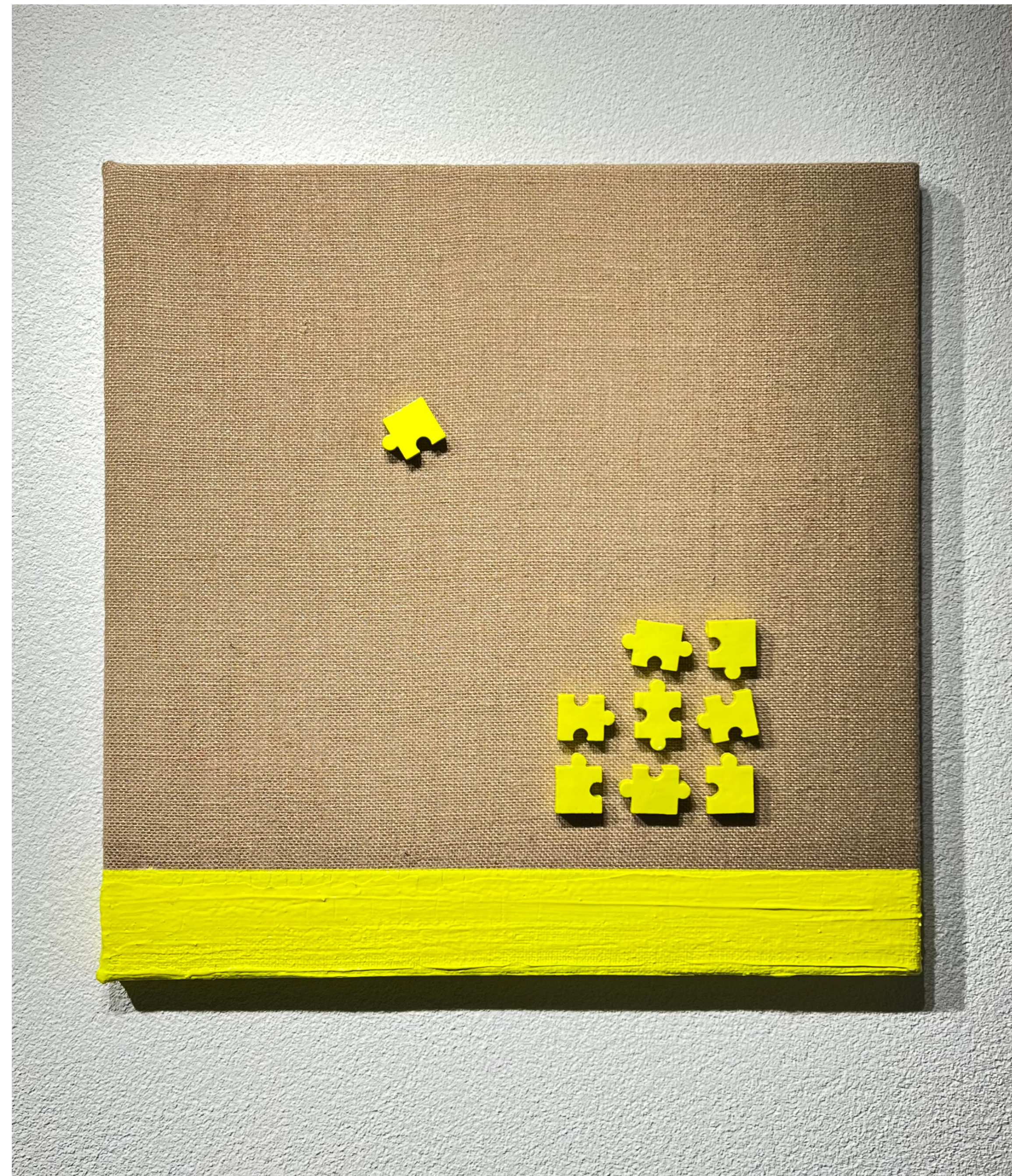
It can appear as rupture, absence, extension, completion, or intrusion —  
depending on its placement.

That instability is essential to the work.  
The image is never fully closed.

It exists through adjustment, displacement, and relation.

Olpe  
Dynamic Artwork: Neon yellow  
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas  
50 x 50 cm



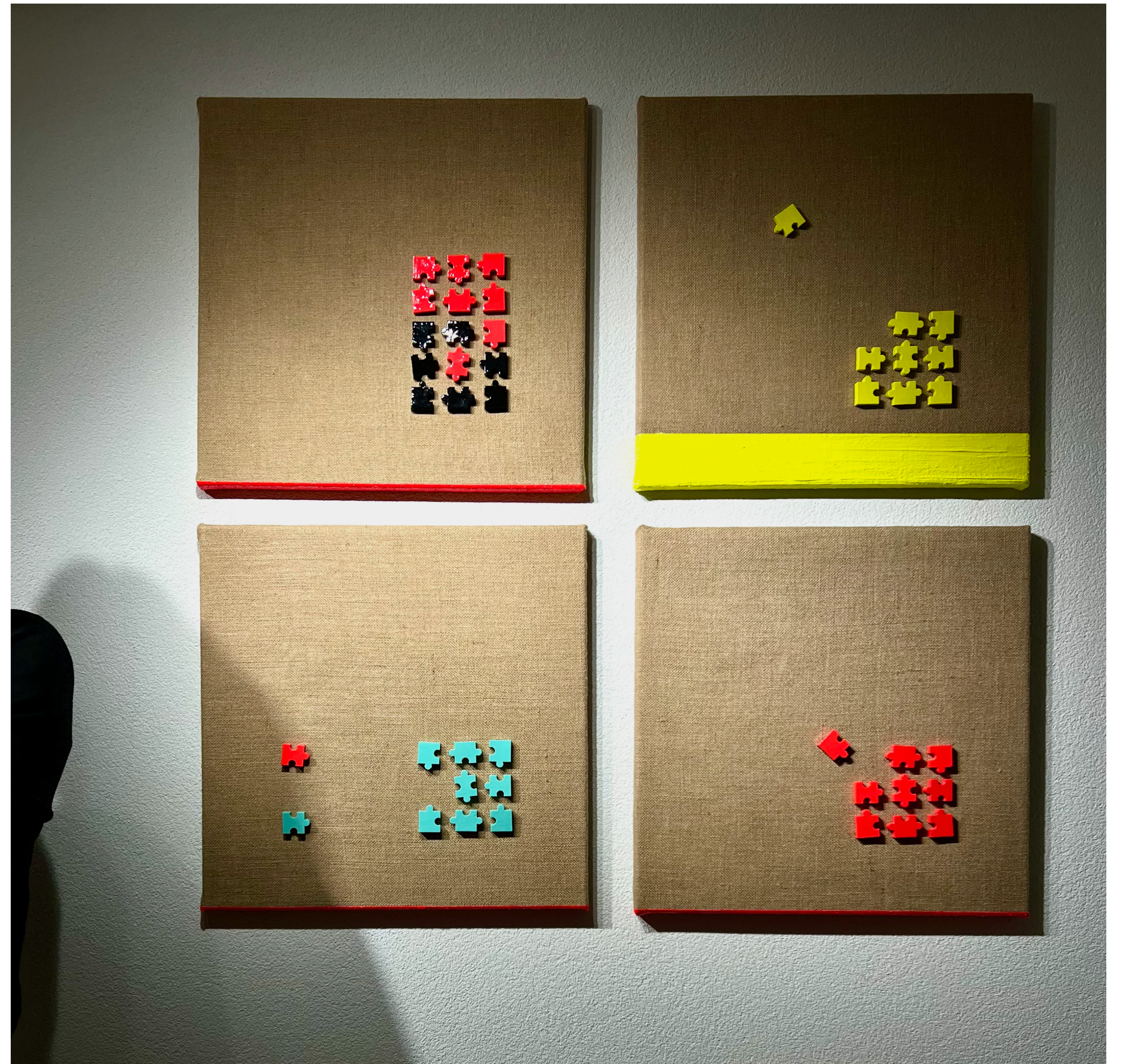
Each move is small, but never neutral.

To place a piece is to take a position: to align, interrupt, resolve, resist, balance, or destabilize.

What emerges is not a solution, but a visible record of choice.  
Each placement becomes a decision.  
Each decision becomes a story.

Olpe  
Dynamic Artworks  
2026

Cement puzzle pins, acrylic on natural jute on canvas  
50 x 50 cm



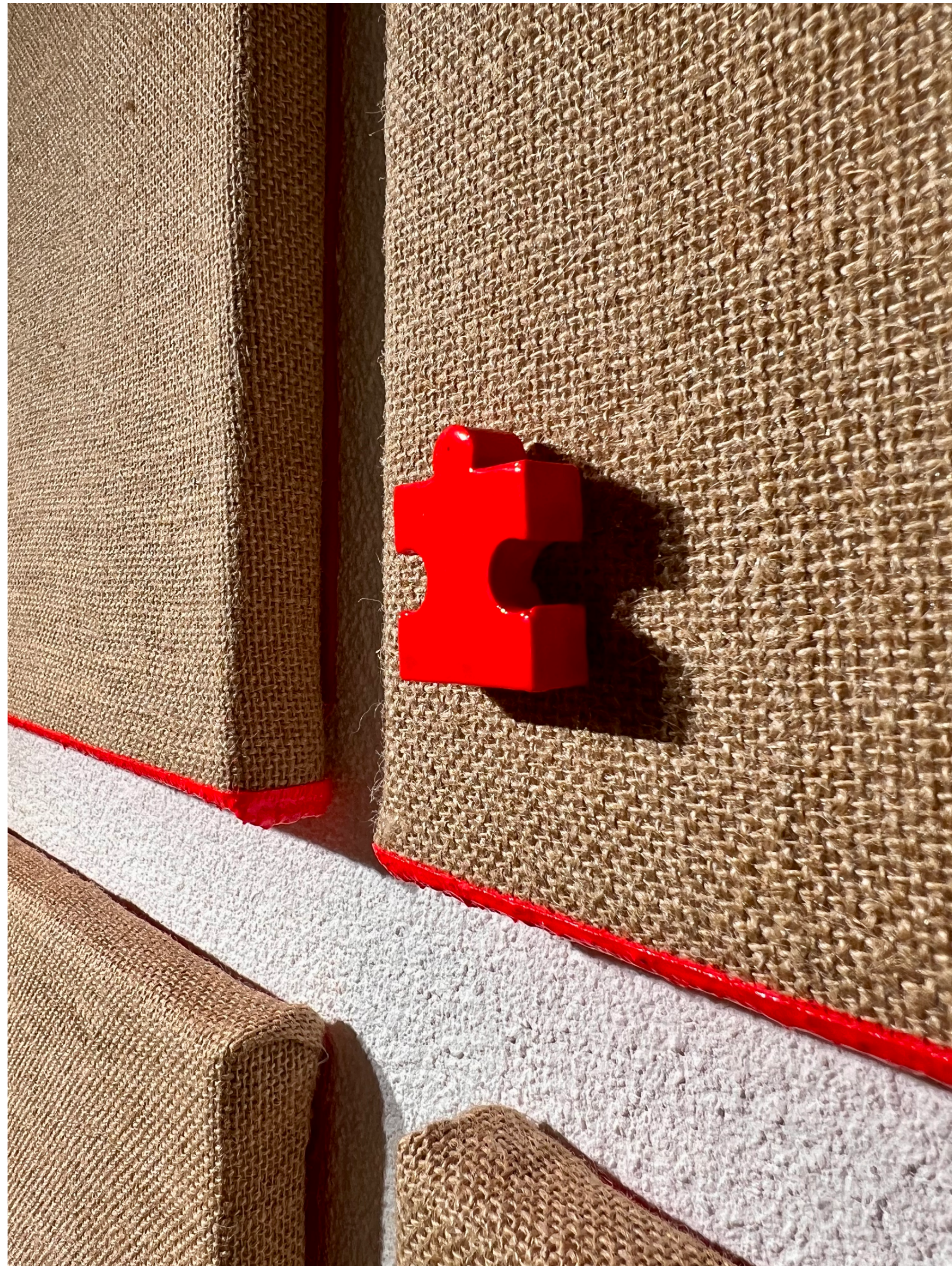
The red flash at the bottom acts as an activation point — a discreet signal between viewer and work, and a reminder of presence.

It is also deeply personal. After following a red line each morning during radiotherapy, that signal entered my visual language and remained there as a signature.

In these works, it marks both attention and presence.

Olpe  
Dynamic Artwork (fragment)  
2026

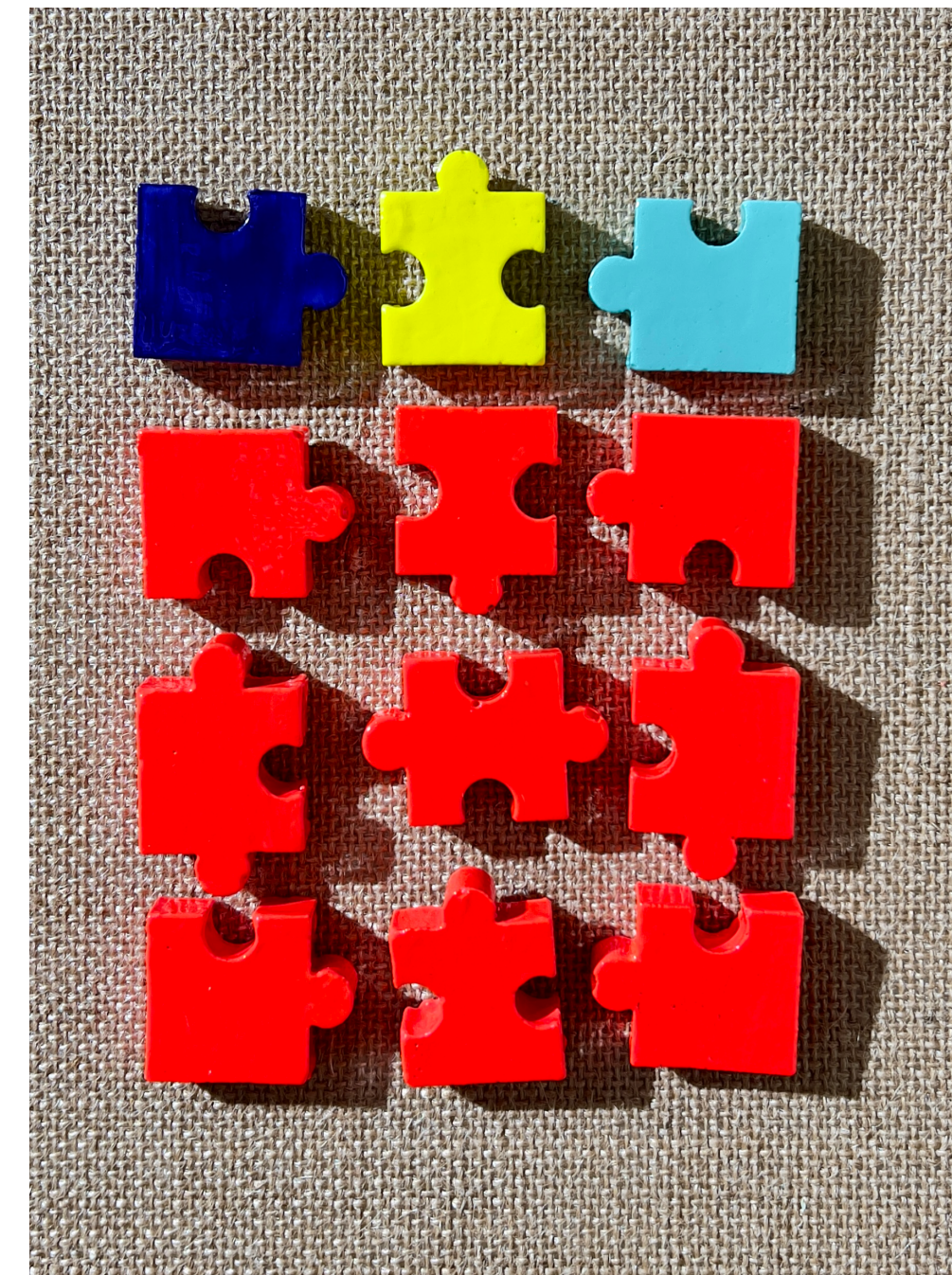
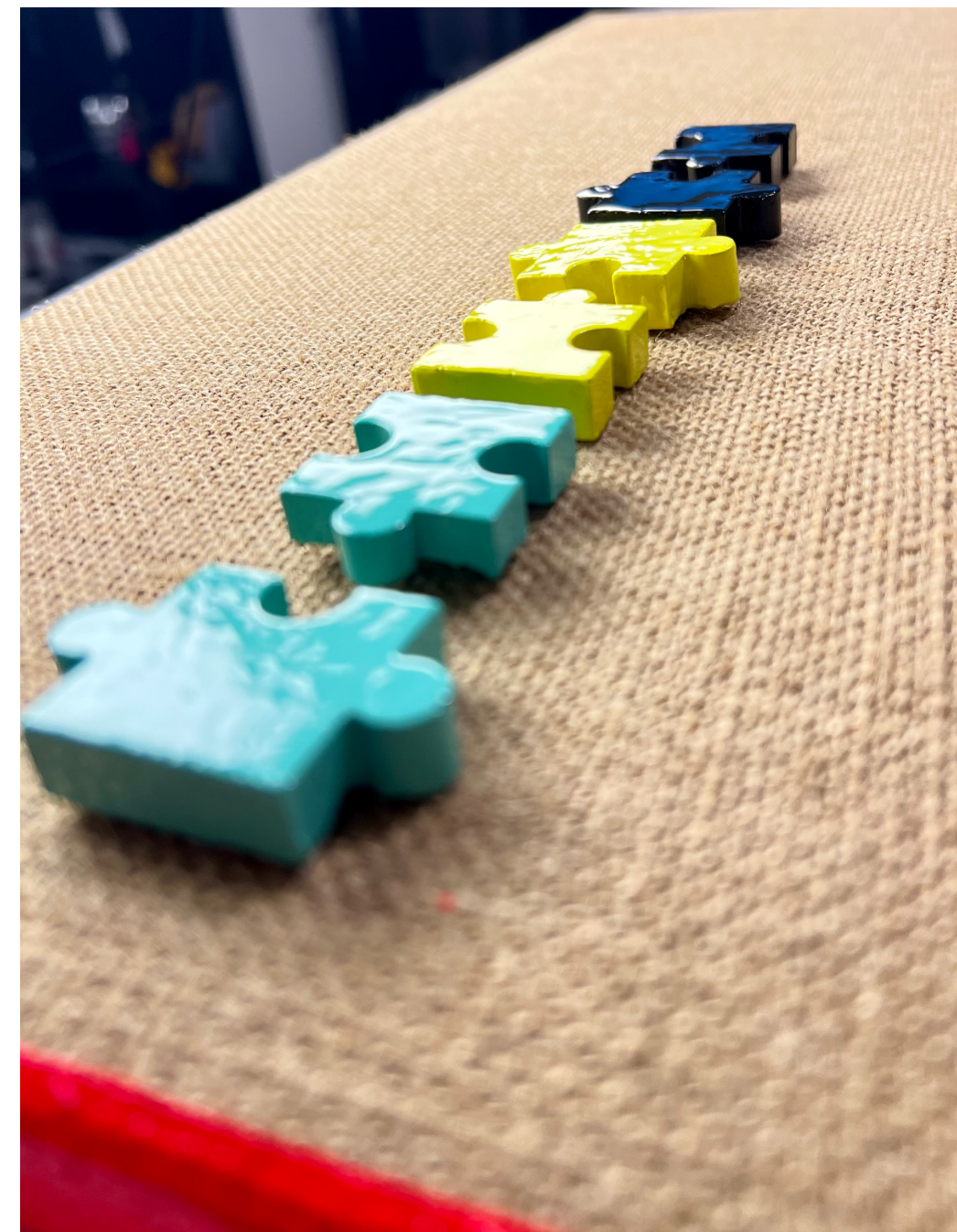
Cement puzzle pins, acrylic on natural jute on canvas  
50 x 50 cm



Each work is materially constructed with the same attention it asks from the viewer.

Raw jute is ironed, shaved, stretched, and UV protection treated. Concrete puzzle pins are handmade, painted, and individually finished with a glossy gel coat.

The result is not only symbolic, but physical interaction — grounded in weight, texture, placement, and resistance.



Olpe  
Dynamic Artwork, fragments  
2026

Cement puzzle pins, acrylic on natural jute on canvas  
50 x 50 cm

These works are made to be experienced physically.

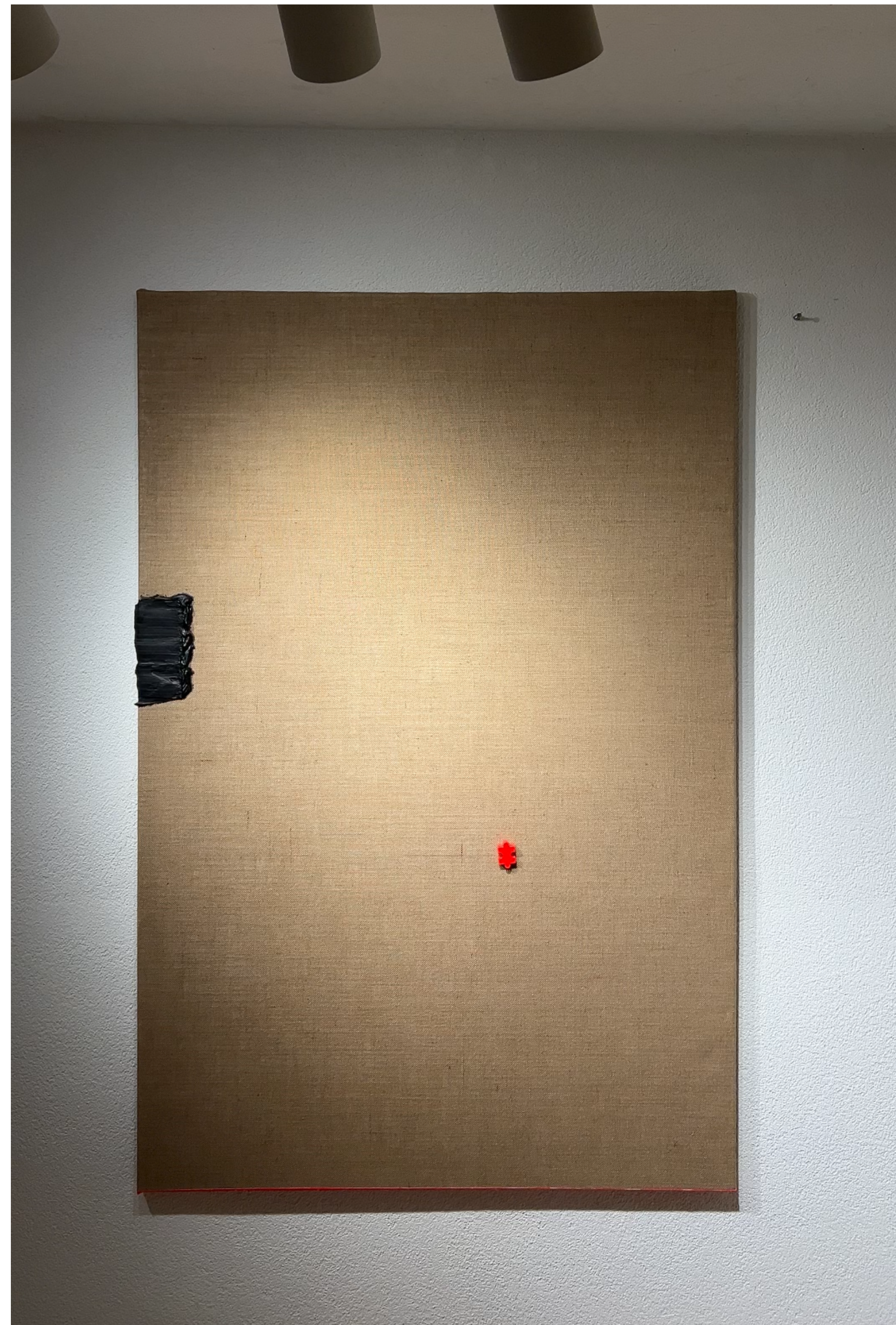
Scale, distance, and light all matter.

The surface changes with proximity, and the movable element shifts the viewer from contemplation into involvement.

Installed in space, the works activate attention, movement, and relation around them.

Olpe  
Me vs Me (right part of the dyptich)  
2025

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas  
150 x 100 cm

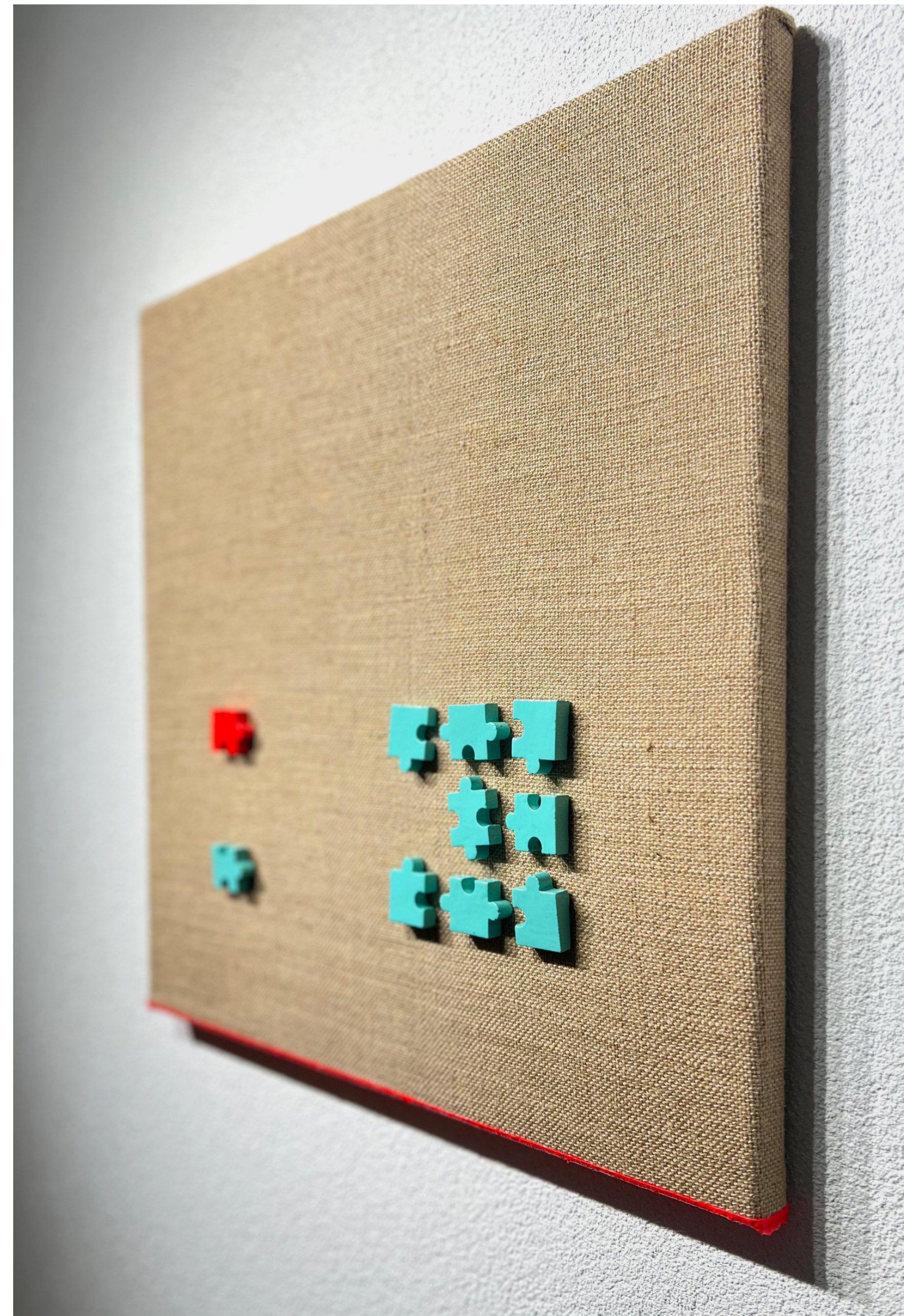


This series emerged from a period in which waiting defined everything.

After facing cancer twice, the deepest difficulty was the loss of agency.

The puzzle introduced the opposite: movement, placement, decision — a way to act inside uncertainty.

What began as a personal response became the foundation of the work: a shift from passivity into gesture, from suspension into action.



Olpe  
Dynamic Artwork: Light blue and a stranger  
2026

Cement puzzle pins, acrylic on natural jute on canvas  
50 x 50 cm

# ARTIST STATEMENT

Puzzle Series begins when observing is no longer enough.

The puzzle element holds a paradox: it is both fragment and whole, rupture and completion at once. Stability and change remain present simultaneously.

No composition is final. No move is wrong.  
Each placement becomes a decision, a position, a story.

This series is not about solving.  
It is about playing the game.

Olpe  
Russian-Swiss artist (1982)



# CV

OLPE | Olga Perova Galli

Russian-Swiss artist, born (1982) and raised in Moscow, lived in Russia, Kazakhstan, Switzerland, Singapore, France and now based near Fribourg, Switzerland.

- 2026 9 artworks represented by Cindy Lecompte Gallery, France
  - 2024 - 2025 Initial sales in Switzerland
  - 2020 Moved from France to Switzerland and started to paint at home studio
  - 2017 - 2026 Since late 2017, she has been focused on her family, international relocations and health issues (thyroid cancer in 2015 and breast cancer in 2024)
  - 2002 - 2017 Olga has solid experience in business development, M&A, and operations, mainly in tech companies and as a business owner, working across Russia, Kazakhstan, Turkey, and Asia
- Education
- 2006 Plekhanov Russian Academy of Economics,  
Master Degree in Corporate Finance | Moscow, Russia

# CONTACTS

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