OLPE

Portfolio of selected works
Golden Series & Puzzles Series

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ARTIST STATEMENT

My practice is rooted in the idea that color and texture act as frequencies — shifting perception, altering attention, and triggering internal movement. Scale is functional: it pulls the viewer in. Texture controls pace. Color acts directly on the brain and mood. Together, these elements turn painting into an experience rather than an image.

Golden Series is the first stage: immersion, perception, and acceptance. Gold carries value, protection, and pressure without concealing what lies beneath. Shifted by light, undercolor, and position, the work remains unstable, asking the viewer to stay with contradiction and accept that clarity is never absolute.

Puzzle Series pushes beyond that point — from observation into action. Movable elements create tension between fragment and whole, stability and change. The viewer enters the work through gesture and choice. Each move becomes a position, a decision, a story. There is no right composition. No wrong move. No right answer.

The flash of red at the bottom of my paintings functions as an activation point — a quiet signal between viewer and work, and a reminder to return to the present. It is also very personal: after following a red line each morning during radiotherapy, that signal became part of my visual language and now returns as a signature.

Olpe
Russian-Swiss artist (1982)



GOLDEN SERIES

The Golden Series explores contrast, tension, and the coexistence of opposites. Beneath the surface, fragments suggest separation, while the golden field holds them in a unified space.

Gold is not decoration, but a mediating force — absorbing contradiction and turning complexity into calm.

As light changes and the viewer moves, the surface shifts, showing that unity is never fixed, but constantly reforming.



Olpe
Untitled pair GS 1
2024

Acrylic on canvas
2 pieces 120 x 60 cm

Sold

GOLDEN SERIES



Olpe
Untitled pair GS 1
2024

Acrylic on canvas
2 pieces 120 x 60 cm

Sold

GOLDEN SERIES

Made just before the Golden Series, this golden Chameleon was part of my search for a surface that could hold change.

Layered paper on canvas creates shifting tones of gold that respond to light and position.

The work is less about image than about instability, perception, and the fact that nothing is ever seen in one final way.

Olpe
Chameleon, champagne gold and red bottom
2024

Paper and acrylic on canvas
180 x 150 cm

Represented by Cindy Lecompte Gallery, France
6 600 Euro



GOLDEN SERIES



Olpe
Chameleon, champagne gold and red bottom
2024

Paper and acrylic on canvas
180 x 150 cm

Represented by Cindy Lecompte Gallery, France
6 600 Euro

GOLDEN SERIES

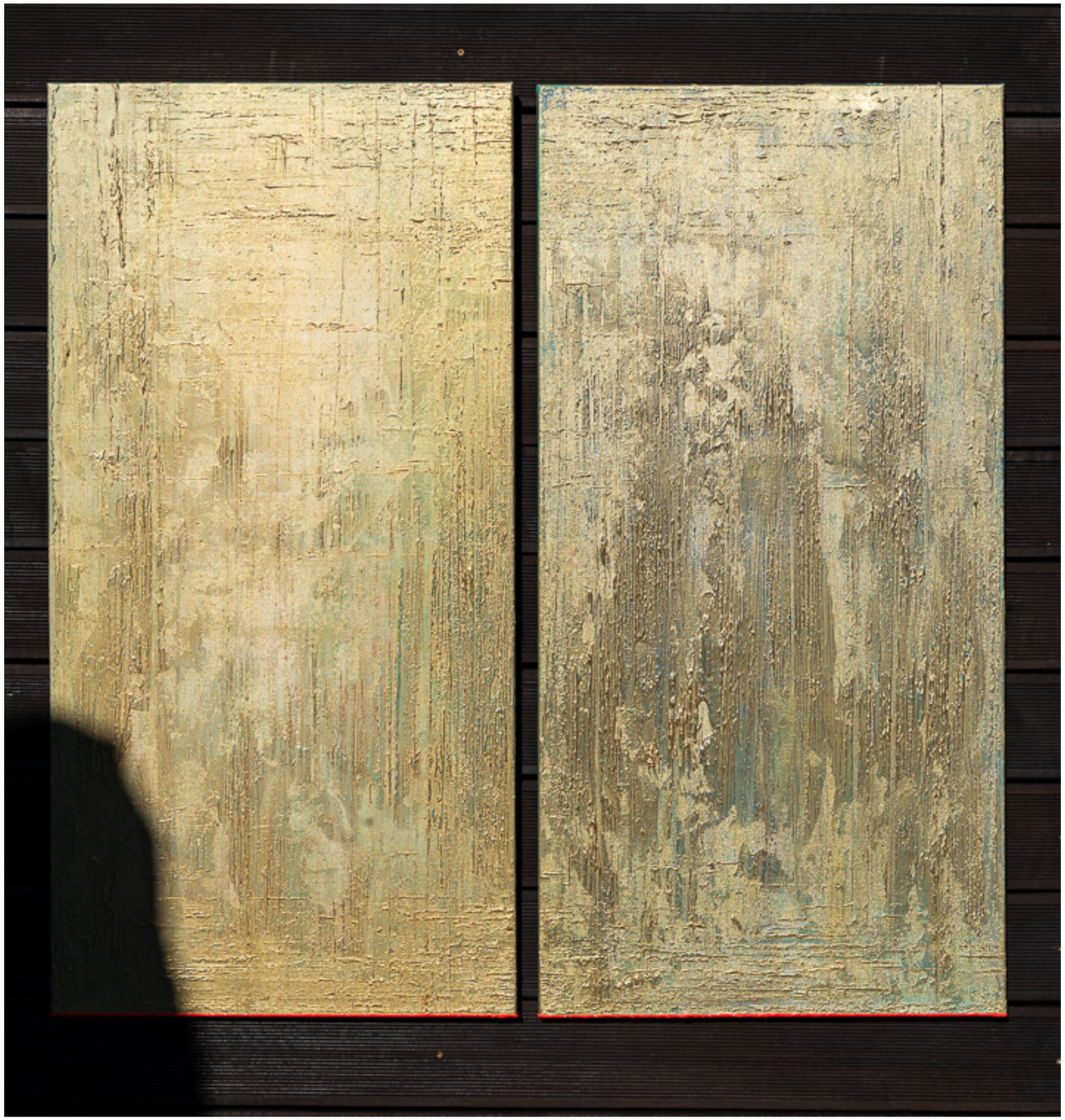
The second painting in the Golden series.

The red flush bottom line is my personal signature of meaning — a reminder to stay rooted in the present moment.

Olpe
Untitled pair GS 2
2025

Acrylic on canvas
2 pieces 120 x 60 cm, full sun view

Represented by Cindy Lecompte Gallery, France
4 300 Euro



GOLDEN SERIES



Olpe
Untitled pair GS 2
2025

Acrylic on canvas
2 pieces 120 x 60 cm, interior view

Represented by Cindy Lecompte Gallery, France
4 300 Euro

GOLDEN SERIES

Unlike the other works in the series, this piece carries a subtle bronze layer beneath the final golden surface, creating a distinctive reflection that shifts and transforms with changing light.

Olpe
Untitled pair GS 3
2025

Acrylic on canvas
2 pieces 120 x 60 cm

Represented by Cindy Lecompte Gallery, France
4 300 Euro



GOLDEN SERIES



Olpe
Untitled pair GS 3
2025

Acrylic on canvas
2 pieces 120 x 60 cm

Represented by Cindy Lecompte Gallery, France
4 300 Euro

GOLDEN SERIES

This painting is driven by movement, perception, and inner rhythm. Bold structural lines control the eye across the canvas — slowing it where relief holds attention, and accelerating it across lighter passages.

Its golden surface changes dramatically depending on the light and the viewer's point of view, revealing shifting tones and depths.

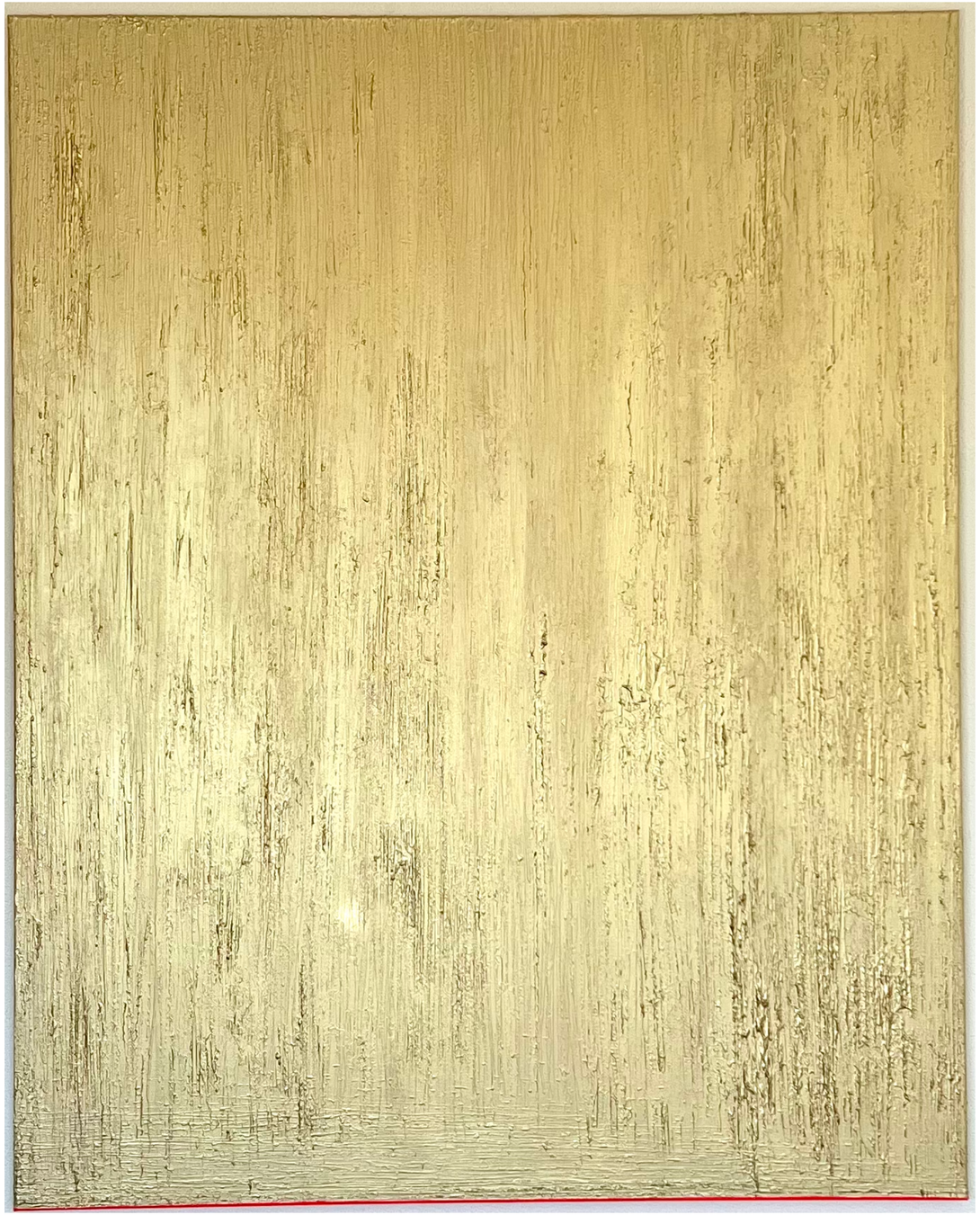


Olpe
Good Morning, Universe!
2025

Acrylic on canvas
121 x 91 cm (framed 125 x 95 cm)

Represented by Cindy Lecompte Gallery, France
3 500 Euro

GOLDEN SERIES



Olpe
Untitled GS
2025

Acrylic on canvas
150 x 120 cm

5 000 Euro

GOLDEN SERIES

Two panels in quiet dialogue.
Light becomes structure; color becomes temperature.

The work shifts from blue to gold depending on light, distance, and the viewer's position.

It does not present a fixed image — it activates through changing light and sustained attention.

Olpe
Untitled pair GS 4
2026

Acrylic on canvas
2 pieces 120 x 60 cm

4 200 Euro



GOLDEN SERIES



Olpe
Untitled pair GS 4
2026

Acrylic on canvas
2 pieces 120 x 60 cm

4 200 Euro

GOLDEN SERIES



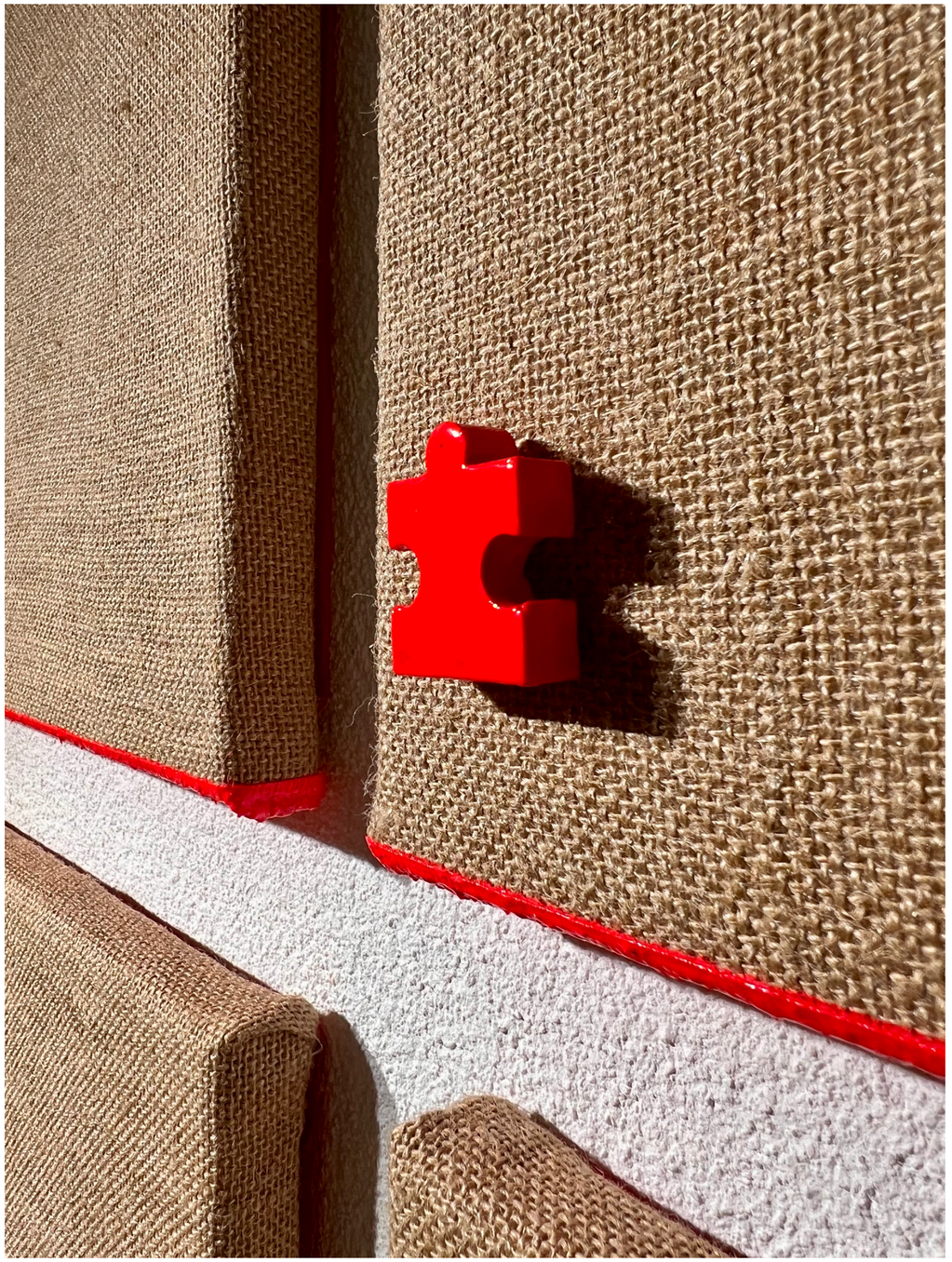
Olpe
Untitled pair GS 4 | Fragment
2026

Acrylic on canvas
2 pieces 120 x 60 cm

4 200 Euro

PUZZLES SERIES

The Puzzle Series begins when looking and acceptance are no longer enough — the viewer is invited to step inside the work through action.



Olpe
Dynamic Artwork | Fragment
2026

Handmade cement puzzles, acrylic on raw jute on canvas

50 x 50 cm

PUZZLES SERIES

Raw jute holds tension, while the puzzle introduces intervention;
as a perfect example of fragment and whole at once, it turns the image
into something completed through participation.



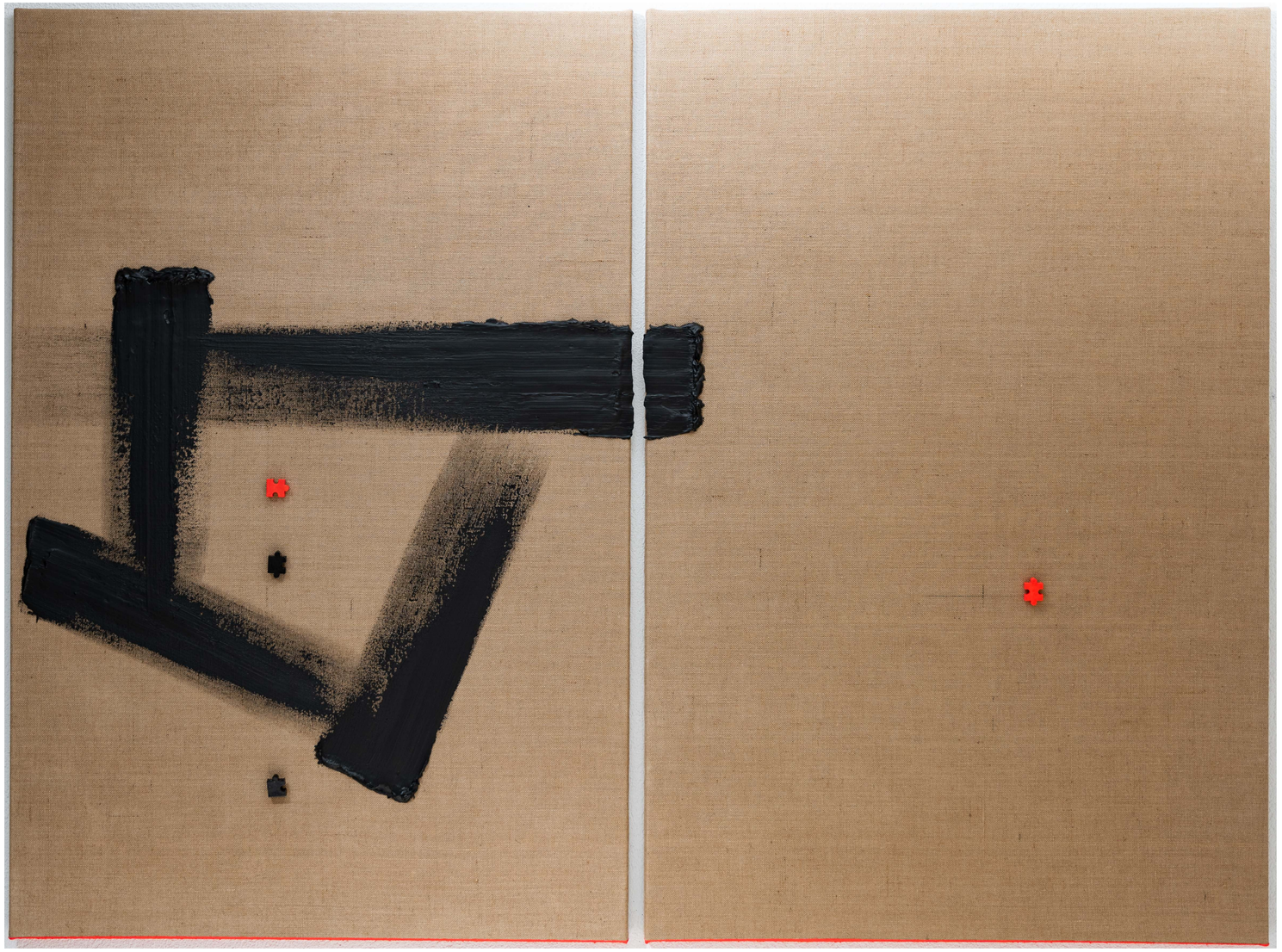
Olpe
Me vs Me (right part of the dyptich)
2025

Handmade cement puzzles, modeling paste, acrylic on raw jute on canvas

PUZZLES SERIES

This series emerged from a period in which waiting defined everything.
After breast cancer surgery, the hardest part was the loss of agency.

The puzzle introduced the opposite: movement, placement, decision.
A way to act inside uncertainty.



Olpe
Me vs Me | First painting in the Puzzles Series
2025

Cement puzzles, modeling paste, acrylic on natural jute on canvas
2 pieces 150 x 100 cm

5 000 Euro

PUZZLES SERIES

This work combining raw jute with movable concrete puzzle pins.

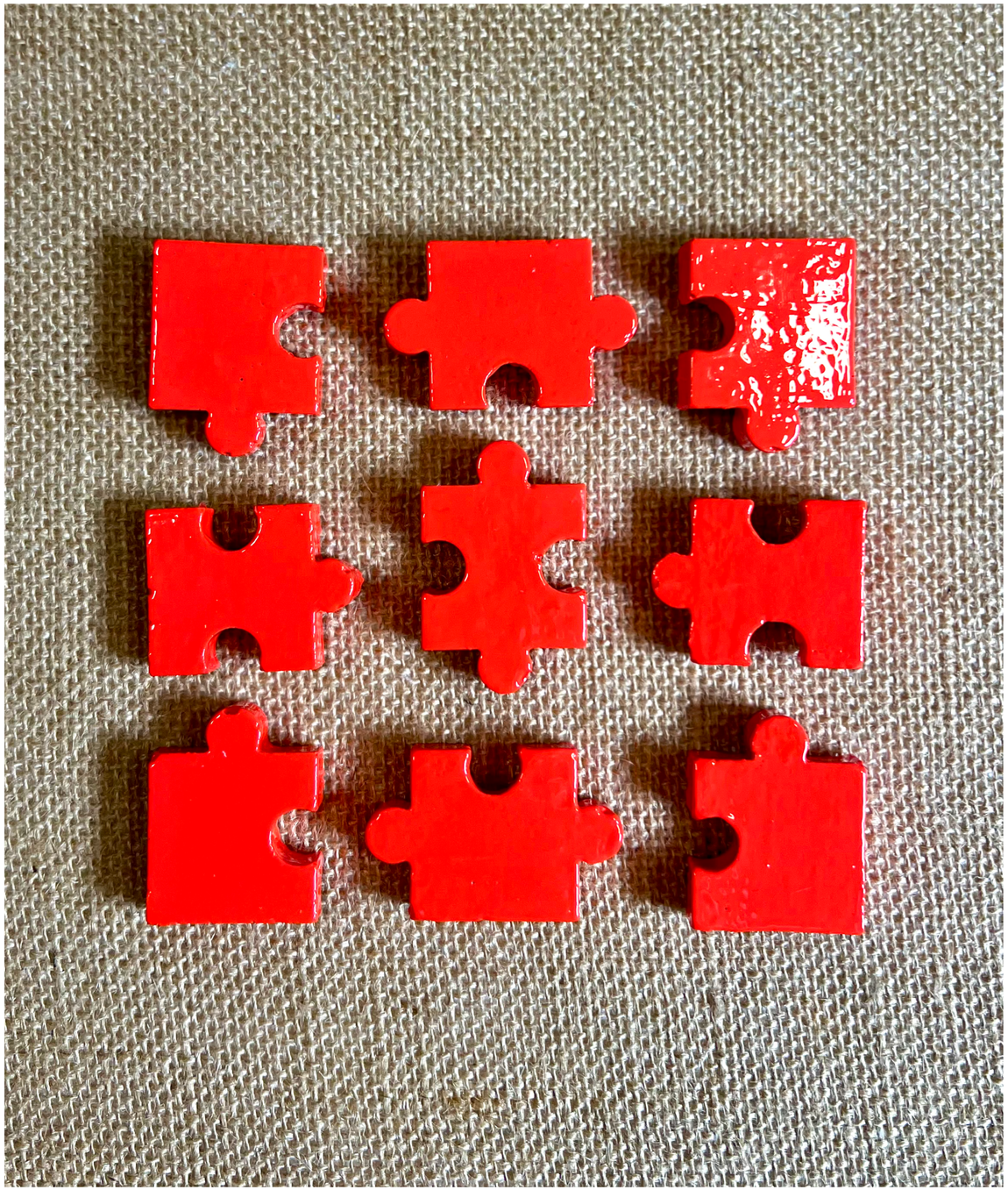
The contrast is immediate: sharp, untreated jute against glossy, tactile elements.
The first response is physical — the surface invites touch.

That is the entry point.

Olpe
Dynamic Artwork: Red
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas
50 x 50 cm

1 200 Euro



PUZZLES SERIES

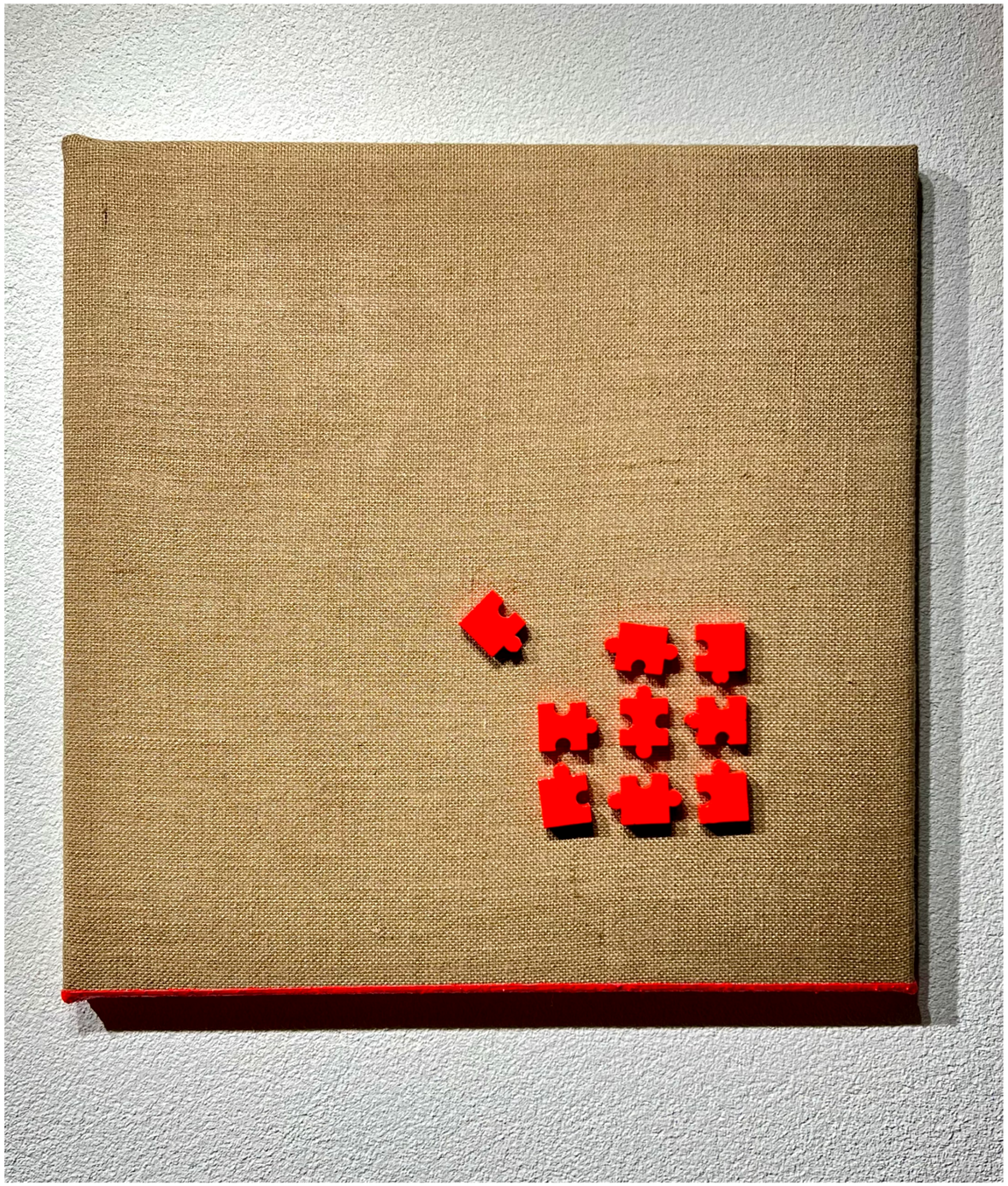
Place yourself inside.

Project your situation.
Each move is a decision, a position, a story.
There is no right composition.
No wrong moves.
No right answers.

Olpe
Dynamic Artwork: Red
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas
50 x 50 cm

1 200 Euro



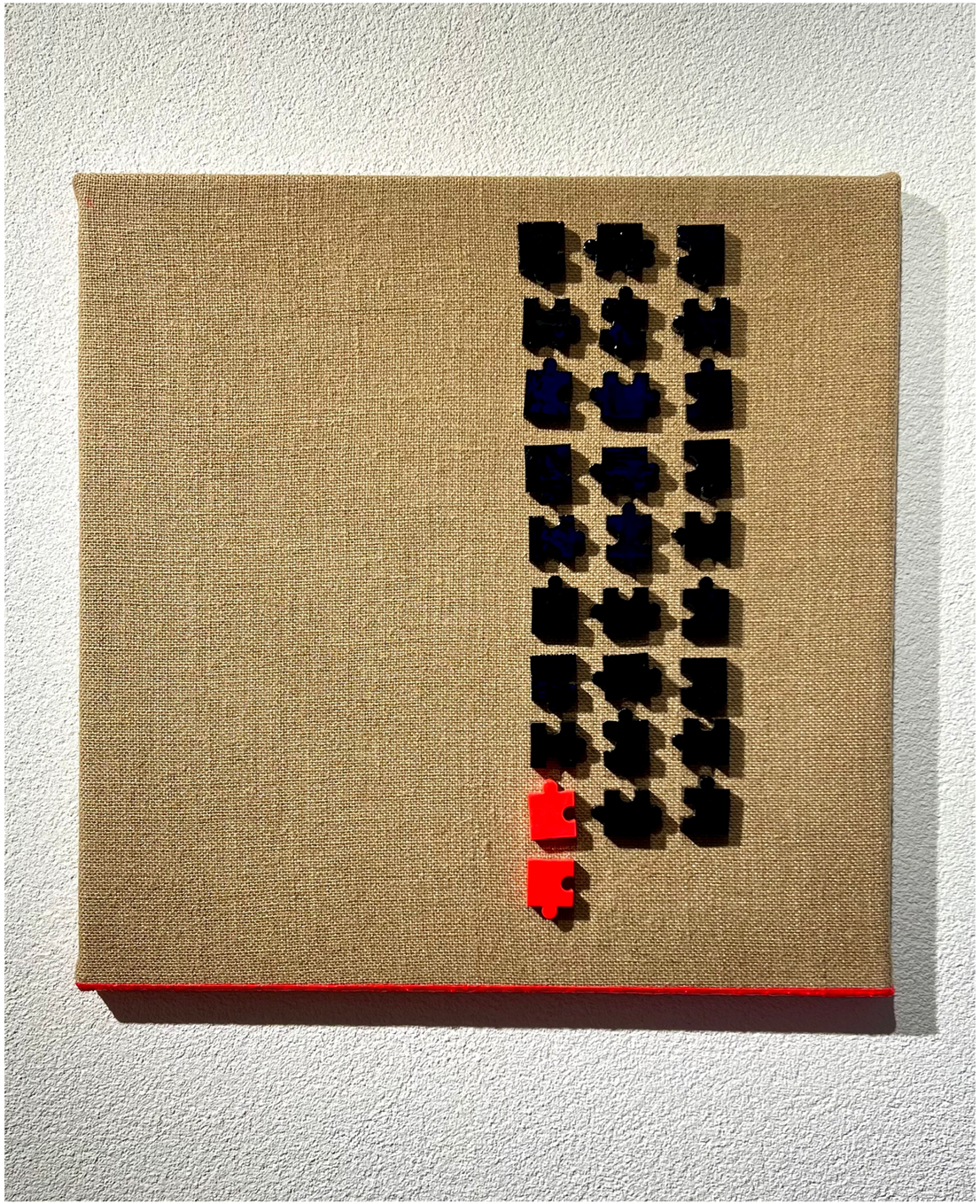
PUZZLES SERIES

The work is complete only when you enter it.

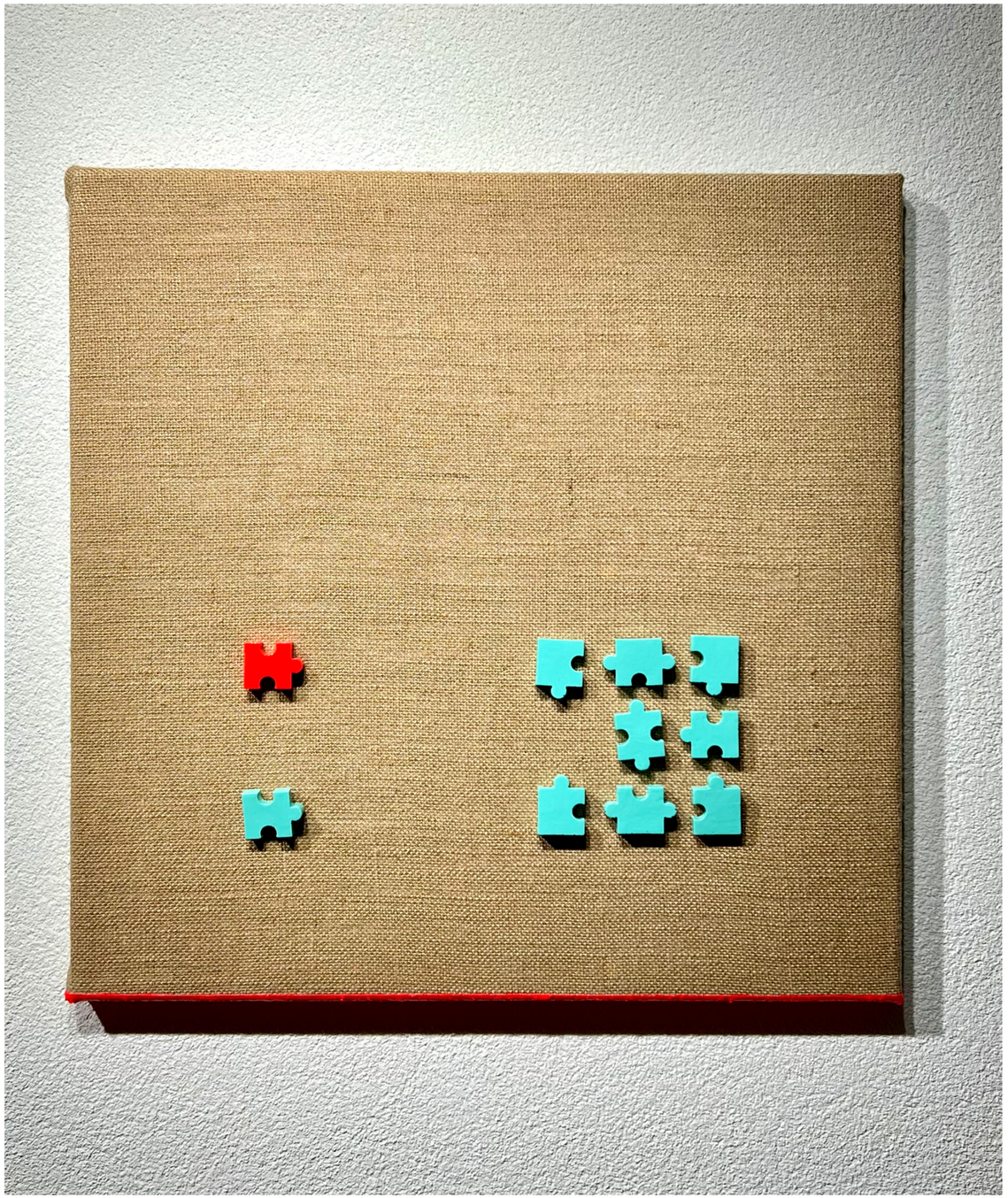
Olpe
Dynamic Artwork: Red
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas
50 x 50 cm

1 200 Euro



PUZZLES SERIES

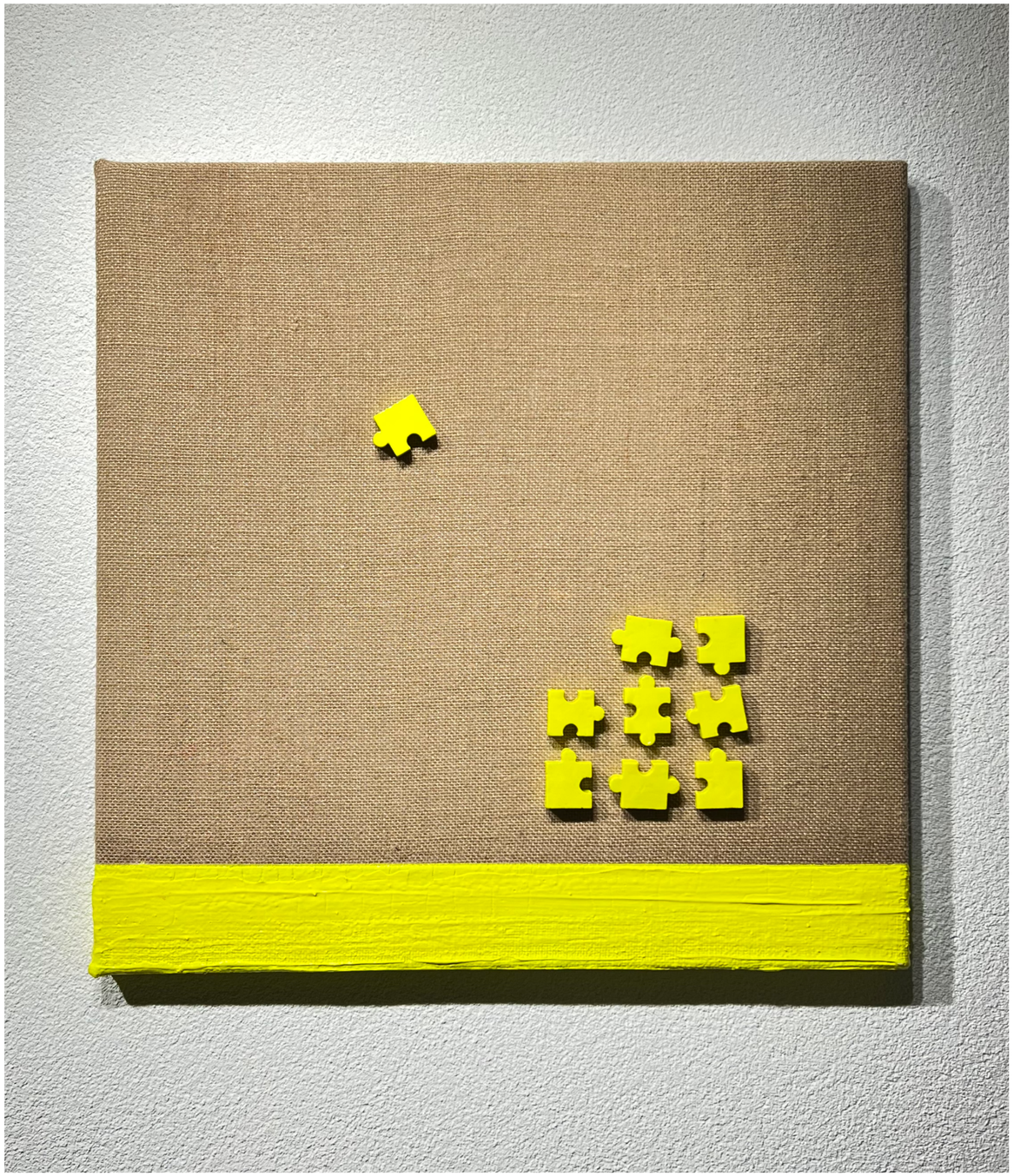


Olpe
Dynamic Artwork: Light blue and a stranger
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas
50 x 50 cm

1 200 Euro

PUZZLES SERIES



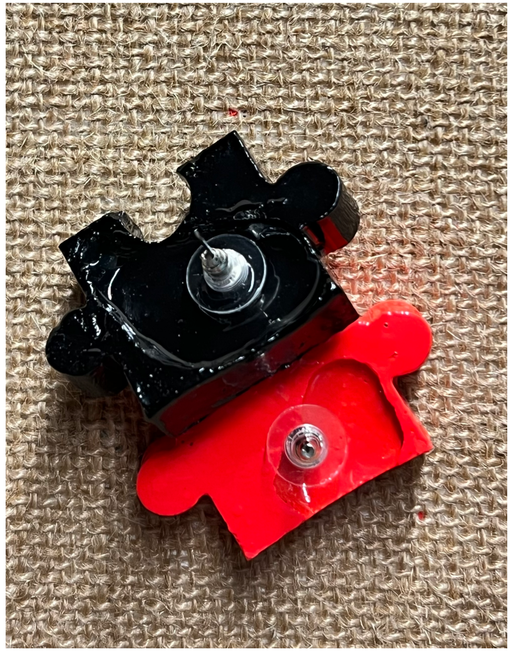
Olpe
Dynamic Artwork: Neon yellow
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas
50 x 50 cm

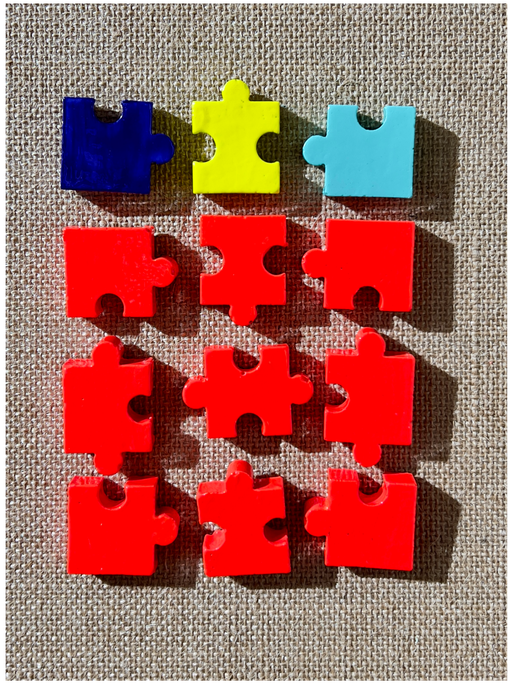
1 200 Euro

PUZZLES SERIES









Olpe
Dynamic Artwork: puzzles
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas

PUZZLES SERIES

Are you the only player?

Olpe
Dynamic Artwork
2026

Cement puzzle pins, modeling paste, acrylic on natural jute on canvas
4 pieces 50 x 50 cm

4 000 Euro



CURRICULUM VITAE

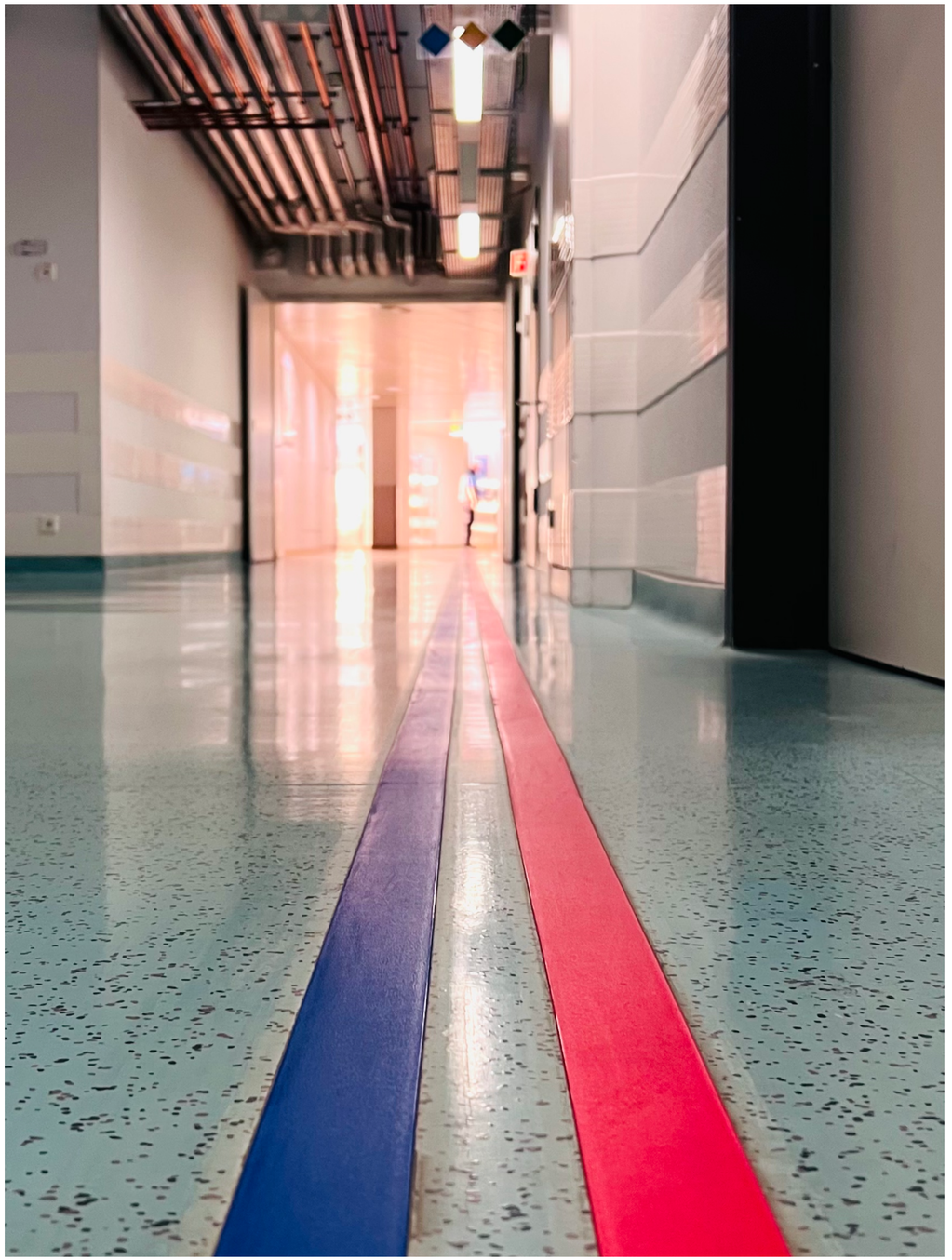
OLPE | Olga Perova Galli

Russian-Swiss artist, born (1982) and raised in Moscow, lived in Russia, Kazakhstan, Switzerland, Singapore, France and now based near Fribourg, Switzerland.

2026	9 artworks represented by Cindy Lecompte Gallery, France
2024 - 2025	Initial sales and delivered paintings for Interior projects in Switzerland
2020	Moved from France to Switzerland and started to paint at home atelier
2017 - 2026	Since late 2017, she has been focused on her family, international relocations and health issues (thyroid cancer in 2015 and breast cancer in 2024).
2003 - 2017	Olga has solid experience in business development, M&A, and operations, mainly in tech companies and as a business owner, working across Russia, Kazakhstan, Turkey, and Asia.

Education

2006	Plekhanov Russian Academy of Economics, Master Degree in Corporate Finance | Moscow, Russia



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